

foam Editions

Collecting photography



On November 24 2008 Foam Fotografiemuseum Amsterdam will start with a series of lectures on the topic of collecting photography. In the six evening sessions we will focus on the history, practical aspects and the art of collecting photography. This course is presented by the in-house print sales room of the museum, 'Foam Editions'.

Twelve national and international experts, among others Rineke Dijkstra; photographer, Willem van Zoetendaal; gallery owner, Bill Hunt (USA); private collector, Jocelyn Philips (UK) of Sotheby's London and Rachel Esner, associated with the Master in Photographic Studies of the Leiden University, will share their insights, passion and experience with the participants of the program. The sessions will be moderated by Kai van Hasselt, art collector and independent consultant.

For these six sessions a special 'package' has been assembled, consisting of a special publication and some unique extras. Like a 10% discount on a print from Foam Editions and also a one year free subscription to the international award winning photography magazine Foam Magazine.

The Foam Editions Collecting Series are a unique opportunity to extend your knowledge on collecting and/or to start with your own photography collection.

Costs and applications

The costs for the Foam Editions Collecting Photography Series are € 575,-. This price includes the six evenings of lectures, the special publications and an excursion to the restoration studio of the Rijksmuseum Photography Department in Amsterdam.

The number of applications is limited. For applications or information please contact Jacob Garvelink, phone +31 020 5516500 or jacob@foam.nl. Four of the lectures will be in English, the publication will be completely in English.